



For three decades, the McMinn County Living Heritage Museum in Athens, Tenn., has celebrated the beloved art form of quilting. In addition to serving as the region's premiere repository for vintage textiles, the Museum also hosts an annual National Heritage Quilt Show that draws experienced and novice quilters alike to share and display their unique traditional and art-style creations.

Living Heritage Museum is pleased to announce the theme for its 30<sup>th</sup> annual quilt competition. In keeping with the museum's anniversary, "BEST OF THE BEST: QUILTING'S FINEST EXPRESSIONS" has been chosen as the 2012 theme for both the traditional and art quilt categories. All interpretations of the theme are welcomed. Cash prizes will be awarded.

For its 2012 show, the Museum is requesting quilts that exemplify true textile artistry, including but not limited to:

- The use of exquisite, unusual, or beautiful fabrics, both contemporary and historical reproductions.
- Expressive design and pattern elements, whether original or traditional.
- The quilter's unique aesthetic voice, as expressed by color and composition.
- A specific message, story, or theme conveyed by the quilt.

The traditional category will be judged according to the use of time-honored techniques and designs. The art quilt category is open to those who wish to expand upon traditional quilting, and the use of multiple techniques and mediums is encouraged.

**Eligibility:** This exhibition is a national opportunity open to all quilt makers within the United States.

- ☒ All quilts must be original works executed by the artist.
- ☒ Quilts must have three (3) layers (top, batting, and backing).
- ☒ No commercial patterns or copies of previous works should be used.
- ☒ Quilts may be constructed by individuals, teams or groups.
- ☒ All persons involved in making the entry must be listed on the entry form.
- ☒ Entrants will be limited to one entry.

**Size:** Size restrictions are the same for both categories. Quilts can be no smaller than 15 inches by 15 inches and no larger than 80 inches by 80 inches. Accepted quilts must include a 4-inch sleeve sewn to the length of the quilt.

**Guidelines for Entries:** Each artist may enter one quilt to this exhibition. Deadline for submission is 5 p.m. Eastern Time Friday, July 20, 2012. Please include two images for each entry, one full view image of the completed quilt and one detail image with entry form. Digital entries should be standard JPEG (.jpg) format, on disk. Please label your CD with your name and image file names. Please also include a printout of the images submitted. Print your name, address, telephone number and the name of the quilt on each printout for each entry. Late entries will not be accepted. A separate entry form must be completed for each item entered. Please submit a statement about your work (35 words or less) with your entry form.

**Fees:** Include a \$20.00 application fee with application. Make checks payable to Living Heritage Museum. To be accepted for the 2012 National Heritage Quilt Show, all entries must be received by 5 p.m. Eastern Time Friday, July 20, 2012.

**Judging:** All decisions of the jurors and judges are final. The quilt show will be professionally judged before the start of the show.

**Notification of Acceptance:** The Living Heritage Museum (LHM) will contact artists by Friday, August 3, 2012, by mail. Please include a SASE for status of entry. Your accepted piece must be available for judging and display from August 27 to October 5. No quilt will be taken down before the end of the show and will not be available for pickup until October 5, 2012.

**Installation:** The Living Heritage Museum will be responsible for the installation of the work.

**Liability:** Insurance coverage during delivery/shipping to and from the Living Heritage Museum is your responsibility. Please tell your shipping carrier to include your desired amount of insurance with your pre-paid postage label. The Living Heritage Museum carries liability insurance for all items on display in the Museum. However, in the event of a loss or claim to a quilt that is in our show, you, the owner, must be able to prove the value placed on that item. This may be done in several ways: 1) with a certified appraisal of the item written by a certified appraiser, 2) with a bill of sale or other proof of purchase of the item or 3) with a complete list of the value of all materials that have been used in the completion of the item.

**Delivery:** Accepted work must be delivered to the LHM by 5 p.m. Eastern Time Monday, August 27, 2012. Artist is responsible for all shipping costs and shipping containers to and from the Museum. Include in your original shipment a separate self-addressed mailing label and pre-paid postage label for the return of your quilt(s). We do not accept checks for return postage. Please mark the preferred method of quilt return on your entry form.

To mail your quilt to the McMinn County Living Heritage Museum, send in a returnable box.

If using **UPS/FEDEX** to ship your quilt,  
please send to: McMinn County Living Heritage Museum  
522 West Madison Avenue  
Athens, TN 37303

If using **US Postal Service**, please send to: McMinn County Living Heritage Museum  
PO Box 889  
Athens, TN 37371

**Photography & Publicity:** The Living Heritage Museum reserves the right to photograph work for publicity and fundraising. By entering this exhibition, you agree to the use of your name, likeness, certain personal information and artwork in any publicity or fundraising material developed for the exhibition or museum.

**Prize Winners:** Winners will be notified by telephone. Awards will be presented at the Awards Reception on Saturday, September 15, 2012, at 12 p.m.

**Dates:**

Applications available: January 1, 2012  
Deadline for submissions: July 20, 2012  
Notification of entry: August 3, 2012  
Deadline for delivery of work: August 27, 2012  
Opening reception: September 15, 2012 at 12 p.m.

Please contact Lisa Chastain at 423-745-0329 or [lchastain@livingheritagemuseum.com](mailto:lchastain@livingheritagemuseum.com) with any question concerning the delivery or return of your quilt.

2012 McMinn County Living Heritage Museum  
National Heritage Quilt Show  
"Best of the Best: Quilting's Finest Expressions"  
September 12 through September 29, 2012

Use one entry from per item. You may reproduce this form for additional entries. Please print or type all information.

<b>Name</b> (please include everyone who worked on the quilt):		
<b>Mailing Address:</b>		
<b>Quilt Return:</b> Pick up return <input type="checkbox"/> Mail return <input type="checkbox"/> US Postal Service <input type="checkbox"/> UPS <input type="checkbox"/> FEDEX <input type="checkbox"/>		
<b>Person Authorized to pick up quilt</b> (please have proper i.d.):		
<b>City:</b>	<b>State:</b>	<b>Zip Code:</b>
<b>Phone:</b>		
<b>Email Address:</b>		
<b>Quilt Name:</b>		
<b>Quilt Category:</b> Traditional <input type="checkbox"/> Art Quilt <input type="checkbox"/> <b>Year Completed:</b>		

I wish to enter the above quilt. I agree to abide by the rules and the decision of the judges and show committee. By signing below, permission is granted to photograph or videotape my entry for publicity.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Entry Checklist:

- Check made payable to Living Heritage Museum
- Entry form for each quilt
- Digital images & thumbnails of each quilt
- Artist statement of 35 words or less
- Self-address stamped envelope
- Pre-paid postage label
- Self-addressed mailing label

**For MCLHM use only**

Application Received: \_\_\_\_\_

Quilt Received: \_\_\_\_\_

Receipt Number: \_\_\_\_\_

Notification: \_\_\_\_\_